Broken Monsters Lauren Beukes | a13b647591692a40fcf9c8c56bd09f3f

Zoo City Shudder
The Fever
Broken Monsters
Piggy Boy's Blues
Butterfly
Skin
Feral
The Shining Girls
Broken Monste
Sins of the Fathers
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Big Machine
Moxyl
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Bad Country
Maverick
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side
Winner of the Tony Hillerman Prize, winner of the Spur Award for Best Western Contemporary Novel, a finalist for the Shamus Award for Best First P.I. Novel, and a finalist for the Edgar Award for Best First Novel, a debut mystery set in the Southwest starring a former rodeo cowboy turned private investigator, told in a transfixingly original style. Rodeo Grace Garnet lives with his old dog in a remote corner of Arizona known as El Hoyo. He doesn't get many visitors in The Hole, but a body found near his home has drawn police attention to his front door. The victim is not one of the many undocumented immigrants who risk their lives to cross the border in Rodeo's harsh and deadly "backyard," but a member of a major Southwestern Indian tribe, whose death is part of a mysterious rompecabeza—a classic crime puzzler—that includes multiple murders, cold-blooded betrayals, and low-down scheming, with Rodeo caught in the middle. Retired from the rodeo circuit and scraping by on piecework as a bounty hunter, warrant server, and divorce snoop, Rodeo doesn't have much choice but to say yes when offered an unusual case. An elderly Indian woman from his own Reservation has hired him to help discover who murdered her grandson, but she seems strangely uninterested in the results. Her attitude seems heartless, but as Rodeo pursues interrelated cases, he learns that the old woman's indifference is nothing compared to true hatred, and aligned against a variety of creative and cruel foes, the hard-pressed PI is about to discover just how far hate can go. CB McKenzie's Bad Country is a noir novel that is as deep and twisty as a desert arroyo. With confident, accomplished prose, McKenzie captures the rough-and-tumble outer reaches of the Southwest in a transfixingly original style that transcends the traditional crime novel. "Comics' top talents, including some making their Vertigo debut, take on the classic DC Comics anthology title for four issues of strange, scary, sexy and sensational sports stories. Featuring stories and art by Brian Buccellato, CM Punk, Paul Pope, Gilbert Hernandez, Lauren Beukes, Ben McCool, Ivan Brandon, Monica Gallagher, Lee Loughridge, Nick Dragotta, Christopher Mitten, Darick Robertson, Mark Finn, John Lucas, Gabe Soria, Ronald Wimberly, Michael DiMotta, Tim Fish, Rael Lyra and many more! Collects issues #1-4"--Nakhane Toure's debut novel, Piggy Boy's Blues, is for all intents and purposes a portrait of the M. family. Centred mostly on the protagonist, Davide M., and his return to Alice the town of his birth, the novel portrays a Xhosa royal family past its prime and glory. Davide's journey, from the city to pastoral Alice for peace and quiet, is not what he or the characters living in the forgotten and dilapidated house have bargained for. His return disturbs and troubles the silence and day-to-day practices that his uncle, Ndlimphiwe, and the man he lives with have kept, resulting in a series of tragic events. Set mostly in the Eastern Cape (modern and historical) - in Alice and Port Elizabeth, Piggy Boy's Blues is a novel about boundaries, the intricacies of love and how the members of the M. family sometimes fail at navigating them. Beyond passion. And beyond their control… Five years ago, Tuesday Eastwood's life collapsed and left her devastated. After an empty, nomadic existence, she's finally pieced her life back together in the small Oregon town of Hood River. Now Tuesday has everything sorted out. Just so long as men are kept for sex, and only sex… Then she met him. Musician and rancher Ezra Hurley isn't the man of Tuesday's dreams. He's a verboten fantasy—a man tortured by past addictions whose dark charisma and long, lean body promise delicious carnality. But this craving goes far beyond chemistry. It's primal. It's insatiable. And it won't be satisfied until they're both consumed, body and soul. An intrepid young woman stalks a murderer through turn-of-the-century Chicago in "this rich, spooky, and atmospheric thriller that will appeal to fans of Henry Darger and Erik Larson alike" (Sarah McCurry). In the sweltering summer of 1915, Pin, the fourteen-year-old daughter of a carnival fortune-teller, dresses as a boy and joins a teenage gang that roams the famous Riverview amusement park, looking for trouble. Unbeknownst to the well-heeled city-dwellers and visitors who come to enjoy the midway, the park is also host to a ruthless killer who uses the shadows of the dark carnival attractions to conduct his crimes. When Pin sees a man enter the Hell Gate ride with a young girl, and emerge alone, she knows that something horrific has occurred. The crime will lead her to the iconic outsider artist Henry Darger, a brilliant but seemingly mad man. Together, the two navigate the seedy underbelly of a changing city to uncover a murderer few even know to look for. Children of Men meets The Handmaid's Tale in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are...
dead. Three years after the pandemic known as The Manfall, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence-and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Someplace like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, Afterland brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.A disfigured woman discovers a haunted photo album that could make her whole again but only at a terrible price.A new paperback edition of Lauren Beukes's Arthur C Clarke Award-winning novel set in a world where murderers and other criminals acquire magical animals that are mystically bonded to them. Zinzi has a Sloth on her back, a dirty 419 scam habit, and a talent for finding lost things. When a little old lady turns up dead and the cops confiscate her last paycheck, Zinzi's forced to take on her least favorite kind of job--missing persons. Being hired by reclusive music producer Odi Huron to find a teenybop pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives--including her own.Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.It's Brent Weeks meets China Mieville in this wildly imaginative fantasy debut featuring high action, elegant writing, and sword and sorcery with a Chinese flare. Persimmon Gaunt and Imago Bone are a romantic couple and partners in crime. Persimmon is a poet from a well-to-do family, who found herself looking for adventure, while Imago is a thief in his ninth decade who is double-cursed, and his body has not aged in nearly seventy years. Together, their services and wanderlust have taken them into places better left unseen, and against odds best not spoken about. Now, they find themselves looking to get away, to the edge of the world, with Persimmon pregnant with their child, and the most feared duo of assassins hot on their trail. However, all is never what it seems, and a sordid adventure--complete with magic scrolls, gangs of thieves, and dragons both eastern and western--is at hand. In the aftermath of a devastating fire, a prisoner is offered one chance at redemption in this haunting supernatural suspense from the author of USA Today bestseller, The Girl With All the Gifts. Fellside is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Lose yourself in Fellside, M. R. Carey's chillingly atmospheric tale of addiction, revenge, and redemption. The New York Times bestselling author J.A. Jance returns with the thirteenth pulse-pounding thriller featuring Ali Reynolds and the rest of his cyber security colleagues at High Noon Enterprises. But they are not the only ones who know about Frigg's existence. Graciella Miramar, an unassuming accountant to all appearances, is actually the right-hand woman to El Pescado, the leader of a dangerous drug cartel. She'll do anything to get her hands on that program. With Frigg's help, Graciella hopes to take over El Pescado's criminal underworld and become wealthy beyond her wildest dreams. But Stu and El Pescado and his henchmen may not be so easily defeated. As the grand master of the game (The Providence Journal), J.A. Jance crafts another electrifying thriller that shows that everything has its price. The Lovely Bones meets Black Swan in this haunting psychological thriller with twists and turns that will keep readers guessing until the very last page. It's too late for
you. You're dead. Those words continue to haunt Claire Cain months after she barely survived a brutal beating in Chicago. So when her father is offered a job in another state, Claire is hopeful that getting out will offer her a new start. But when she arrives in Peculiar, Missouri, Claire feels an overwhelming sense of danger. Her fears are confirmed when she discovers the dead body of a popular high school student in the icy woods behind the school, surrounded by the town's feral cats. Claire knows there's more to this "accident" than meets the eye. But the closer she gets to finding out the truth, the closer she also gets to realizing a frightening reality about herself. The chilling follow-up to The Three, Sarah Lotz's "hard to put down and vastly entertaining" debut (Stephen King).

Hundreds of pleasure-seekers stream aboard The Beautiful Dreamer cruise ship for five days of cut-price fun in the Caribbean sun. On the fourth day, disaster strikes: smoke rolls out of the engine room, and the ship is stranded in the Gulf of Mexico. Soon supplies run low, a virus plagues the ship, and there are whispered rumors that the cabins on the lower decks are haunted by shadowy figures. Irritation escalates to panic, the crew loses control, factions form, and violent chaos erupts among the survivors. When, at last, the ship is spotted drifting off the coast of Key West, the world's press reports it empty. But the gloomy headlines may be covering up an even more disturbing reality. DAY FOUR is a heart-racing tale from "a ferociously imaginative storyteller."* *Lauren Beukes"Deeply, deeply disturbing, hard to put down, not recommended reading after dark." - Stephen King

After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, The Hunger is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point. Ricky Rice is a middling hustler with a lingering junk habit, a bum knee, and a haunted mind. A survivor of a suicide cult, he scrapes by as a porter at a bus depot in Utica, New York, until one day a mysterious letter arrives, summoning him to enlist in a band of paranormal investigators comprised of former addicts and petty criminals, all of whom had at some point in their wasted lives heard what may have been the voice of God. Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, Big Machine is a mind-rattling mystery about doubt, faith, and the monsters we carry within us. The panic unleashed by a mysterious contagion threatens the bonds of family and community in a seemingly idyllic suburban community. The Nash family is close-knit. Tom is a popular teacher, father of two teens: Eli, a hockey star and girl magnet, and his sister Deenie, a diligent student. Their seeming stability, however, is thrown into chaos when Deenie's best friend is struck by a terrifying, unexplained seizure in class. Rumors of a hazardous outbreak spread through the family, school and community. As hysteria and contagion swell, a series of tightly held secrets emerges, threatening to unravel friendships, families and the town's fragile idea of security. A chilling story about guilt, family secrets and the lethal power of desire, THE FEVER affirms Megan Abbott's reputation as "one of the most exciting and original voices of her generation."

Laura LippmanSome doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award. Scary as hell and hypnotic. I couldn't put it down! I'd grab it if I were you." --Stephen King A criminal mastermind creates violent tableaus in abandoned Detroit warehouses in Lauren Beukes's new genre-bending novel of suspense. Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do whatever you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world. If Lauren
Beukes’s internationally bestselling The Shining Girls was a time-jumping thrill ride through the past, her Broken Monsters is a genre-redefining thriller about broken cities, broken dreams, and broken people trying to put themselves back together again.

Historian, Zara Black, is far from home, trying to come to terms with her family’s past. The unearthing begins with her grandfather who concealed his race to escape the harsh realities of the diamond mines before ultimately changing his name to Isaiah Black. Subtly and astutely, C.A. Davids weaves a narrative that shifts between past and present and contemporary South African and American politics, to examine betrayal and displacement. Historian, Zara Black, is far from home, trying to come to terms with her family’s past. The unearthing begins with her grandfather who concealed his race to escape the harsh realities of the diamond mines before ultimately changing his name to Isaiah Black. Subtly and astutely, C.A. Davids weaves a narrative that shifts between past and present and contemporary South African and American politics, to examine betrayal and displacement.

- See more at: http://www.africanbookscollective.com/books/the-blacks-of-cape-town

The girl who wouldn't die hunting a killer who shouldn't exist. He's the perfect killer. Unstoppable. Untraceable. He thinks. CHICAGO, 1931. Harper Curtis, a violent drifter, stumbles on a house with a secret as shocking as his own twisted nature - it opens onto other times. He uses it to stalk his carefully chosen 'shining girls' through the decades - and cut the spark out of them. 'It's not my fault. It's yours. You shouldn't shine. You shouldn't make me do this.' CHICAGO, 1992. They say what doesn't kill you makes you stronger. Tell that to Kirby Mazrachi, whose life was shattered after a brutal attempt to murder her. Still struggling to find the attacker, Kirby’s only ally is Dan, an ex-homicide reporter who covered the case and now might be falling in love with her. As Kirby investigates, she finds the other girls - the ones who didn't make it. The evidence is impossible. But for a girl who should be dead, impossible doesn't mean it didn't happen. ‘Strong contender for the role of this summer’s universal beach read loaded with acrobatic twists’ New York times

Lauren Beukes’s frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society’s white knight.

Award-winning author Lisa Tuttle delivers a riveting novel combining one man’s search for a missing woman with history’s most enduring legends of the disappeared. A thriller, detective story, and fantasy all in one... Unique, a winner. Dean Koontz What happens when someone vanishes without a trace? Ian Kennedy always had a penchant for stories about missing people—and a knack for finding them. Now a sought-after private investigator, Ian faces a case he fears he cannot solve... and one he knows he must. Laura Lensky’s stunning twenty-one-year-old daughter, Peri, has been missing for over two years.

But when Ian learns the details of her disappearance, he discovers eerie parallels to an obscure Celtic myth and the haunting case that launched his career: a success he’s never fully been able to explain. Though Ian suspects that Peri chose to vanish, he takes on the search. What follows leads him and those who care for Peri into the Highlands of Scotland, as the unknowns of the past and present merge in the case—and in their lives. Praise for The Mysteries...Lisa Tuttle never disappoints. ... Richly imagined and beautifully written, The Mysteries lingers in the mind long after the last page is turned. —George R. R. Martin

A remarkable piece of work... Successfully balancing the miraculous and the mundane, The Mysteries offers a variety of unexpected pleasures and marks the overdue return of a stylish, distinctive storyteller. —Washington Post Book World

Superlative dark fantasy... Tuttle has total command of setting, style and her folklore sources. —Publishers Weekly (starred review)

From the author of the international best seller An Instance of the Fingerpost, Arcadia is an astonishing work of
imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Chosen by Denis Lehane for his eponymous imprint, Ivy Pochoda's Visitation Street is a riveting literary mystery set against the rough-hewn backdrop of the New York waterfront in Red Hook. It is summertime in Red Hook, Brooklyn, a blue-collar dockside neighborhood. June and Val, two fifteen-year-olds, take a raft out onto the bay at night to see what they can see. And then they disappear. Only Val will survive, washed ashore; semi-conscious in the weeds. This shocking event will echo through the lives of a diverse cast of Red Hook residents. Fadi, the Lebanese bodega owner, hopes that his shop will be the place to share neighborhood news and troll for information about Junel's disappearance. Cree, just beginning to pull it together after his father's murder, unwittingly makes himself the chief suspect, but an enigmatic and elusive guardian is determined to keep him safe. Val contends with the shadow of her missing friend and a truth she buries deep inside. Her teacher Jonathan, a Julliard School dropout and barfly, wrestles with dashed dreams and a past riddled with tragic sins. "Smart, polished, successful, Dr. Sheridan Doyle is the go-to forensic psychologist for the Philadelphia DA's office and the scandal-hungry local news. But beneath his public image, he's still Danny Doyle, the bookish boy from a blue-collar family, plagued by night terrors and a tragic history. Returning to a hometown grappling with its own ghosts, Doyle finds a dead body at the infamous gallows where a band of rebellious Irish miners was executed a century earlier. Strangely, the body is connected to the wealthy family responsible for the miners' deaths. Danny teams up with veteran detective Rafe, a father-like figure from his youth, to build a profile of the killer—and comes dangerously close to uncovering startling truths about his own family, his past, and himself" -- Back cover. In his new novel, John Ajvide Lindqvist does for zombies what his previous novel, Let the Right One In, did for vampires. Across Stockholm the power grid has gone crazy. In the morgue and in cemeteries, the recently deceased are waking up. One grandfather is alight with hope that his grandson will be returned, but one husband is aghast at what his adored wife has become. A horror novel that transcends its genre by showing what the return of the dead might really mean to those who loved them. A stunningly original urban fantasy of a shattered city where magic is horribly real. Zinzi December has a talent for finding lost people. Even when they don't want to be found. And when she is hired by reclusive music producer Odi Huron to find pop starlet Songweza, she hopes it will be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions live in the shadow of hell's undertow. Instead, it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives—including her own. A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.
Publisher's website: http://www.randomstruik.co.za/books/broken-monsters/5499
Seattle investigator J. P. Beaumont is drawn into an intriguing, and shockingly personal, case in this superb tale of suspense from New York Times bestselling author J. A. Jance. Former Seattle homicide cop, J. P. Beaumont, is learning to enjoy the new realities of retirement—doing morning crossword puzzles by a roaring fireplace; playing frisbee with his new dog; having quiet lunches with his still working wife. But then his past comes calling. When a long ago acquaintance, Alan Dale, shows up on Beaus doorstep with a newborn infant in hand and asking for help locating his missing daughter, Beau finds himself faced with an investigation that will turn his own life upside down by dragging his none-too-stellar past onto a roller-coaster ride that may well derail his serene present. It turns out that, even in retirement, murder is still the name of J. P. Beaumonts game. When a brutal and sadistic serial killer begins stalking the streets of Moscow, Xenia, an ambitious young newspaper editor, takes it upon herself to attempt to solve the mystery of the killer's identity. As her obsession with the killer grows, Xenia devises an elaborate website with the intention of ensnaring the murderer, only to discover something disturbing about herself: her own unhealthy fascination with the sexual savagery of the murders.

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING

The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best. —Stephen King

Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Baxter Zevcenko's life is pretty sweet. He's making a name for himself as the kingpin of his smut-peddling high-school syndicate, the other gangs are staying out of his business, and he's dating the girl of his dreams, Esme. But when Esme gets kidnapped, things start to get seriously weird, and the only man drunk enough to help is a bearded, booze-soaked, supernatural bounty hunter that goes by the name of Jackson 'Jackie' Ronin. Plunged into the increasingly bizarre landscape of Cape Town's supernatural underworld, Baxter and Ronin team up to save Esme. On a journey that takes them through the realms of impossibility, they must face every conceivable nightmare to get her back, including the odd brush with the Apocalypse. Anyone familiar with Liz Bourke's work knows she isn't shy about sharing her opinion. In columns and reviews for science fiction and fantasy website Tor.com and elsewhere, she’s taken a critical eye to fantasy and SF, from books to movies, television to videogames, old to new. This volume presents a selection of the best of her articles. Bourke's subjects range from the nature of epic fantasy -- is it a naturally conservative sort of literature? -- to the effect of Mass Effect's decision to allow players to play as a female hero, and from discussions of little-known writers to some of the most popular works in the field. A provocative, immensely readable collection of essays about the science fiction and fantasy field, from the perspective of a feminist and a historian, Sleeping With Monsters is an entertaining addition to any reader's shelves.

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