Longlisted for the Center for Fiction First Novel Prize “Fabulously written, this spellbinding debut novel is a real page-turner. A powerful, brilliantly imagined story” (Library Journal, starred review) about an ambitious young artist whose accidental photograph of a boy falling to his death could jumpstart her career, but devastate her most intimate friendship. Lu Rile is a relentlessly focused young photographer struggling to make ends meet. Working three jobs, responsible for her aging father, and worrying that her crumbling loft apartment is being sold to developers, she is at a point of desperation. One day, in the background of a self-portrait, Lu accidentally captures an image of a boy falling to his death. The photograph turns out to be startlingly gorgeous, the best work of art she’s ever made. It’s an image that could change her life…if she lets it. But the decision to show the photograph is not easy. The boy is her neighbors’ son, and the tragedy brings all the building’s residents together. It especially unites Lu with the boy’s beautiful grieving mother, Kate. As the two forge an intense bond based on sympathy, loneliness, and budding attraction, Lu feels increasingly unsettled and guilty, torn between equally fierce desires: to advance her career, and to protect a woman she has come to love. Set in early 90s Brooklyn on the brink of gentrification, Self-Portrait with Boy is a “sparkling debut” (The New York Times Book Review) about the emotional dues that must be paid on the road to success and a powerful exploration of the complex terrain of female friendship. “The conflict is rich and thorny, raising questions about art and morality, love and betrayal, sacrifice and opportunism, and the chance moments that can define a life...It wrestles with the nature of art, but moves with the speed of a page-turner” (Los Angeles Times).

Offers a portrait of the influential American musician and his involvement in labor and political movements from the 1930s to the 1950s

The operatic bass vocalist describes his life in Communist China during the Cultural Revolution and how he found success as the first renowned native Chinese opera singer outside his country.

Mohan Rakesh was a towering figure in Hindi fiction and drama. More than a decade in the making, and put together in collaboration with the author, this volume makes a broad range of his work available to English readers. The stories here range from humorous, satirical studies of human foibles, to profound, painful commentaries on the complexities of the human condition. A translation of Adhe Adhure, the play that thrust Indian drama into modernity and one of the finest ever written
in Hindi, is included as well. Rounding out the book, as part of the 'P.S. Section', are a self-portrait and interview - rare, first-person statements by the author, and among the most important critical sources for his work. This is an essential volume for anyone interested in the changing landscape of post-Independence Hindi literature.

Use the power of the Enneagram to improve workplace behavior! The concept: The Enneagram is a nine-point figure representing personality types and the interrelationships among them. The Enneagram system describes nine personality types and charts the interactions among the various types. Based on centuries of tradition, use, and recent research, the Enneagram theory has now been developed into a program that provides you with a solid base to help people understand how to work with the dynamics of various personality types in the workplace. It encompasses both an opportunity to appreciate and empower personal and professional style. The basic tools: The Enneagram Personality Portraits Enhancing Professional Relationships This book provides detailed background about the origins of the Enneagram, the characteristics of its nine personality types, and the interrelationships of the types. Inventory and Profile This tool offers a way for people to find out more about themselves and their personality, and how they can enhance interactions with others. By answering a series of questions, your participants will be able to determine which of the nine personality types most closely fits them. The Profile then provides descriptions of the personality, work style, leadership style, and directions of growth for each type. Starter Trainer's Package This program has everything you need to learn about and implement the Enneagram concept in your organization. It includes a copy of the book Enhancing Professional Relationships and a copy of Inventory and Profile.

"An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton’s most personal memoir yet, about the 2016 presidential election. In this “candid and blackly funny” (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. “At her most emotionally raw” (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this “feminist manifesto” (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a “bracing guide to our political arena” (The Washington Post), What Happened lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

Personality types "based on the new American Psychiatric Association diagnostic system."

"An excerpt from Self-Portrait in Green was first published in A Public Space"--Copyright page.
Deftly combining contemporary theory with clinical practice, Psychodynamic Therapy for Personality Pathology: Treating Self and Interpersonal Functioning is an invaluable resource for any clinician seeking a coherent model of personality functioning and pathology, classification, assessment, and treatment. This insightful guide introduces Transference-Focused Psychotherapy -- Extended (TFP-E), a specialized but accessible approach for any clinician interested in the skillful treatment of personality disorders. Compatible with the DSM-5 Section III Alternative Model for Personality Disorders -- and elaborating on that approach, this volume offers clinicians at all levels of experience an accessible framework to guide evaluation and treatment of personality disorders in a broad variety of clinical and research settings. In this book, readers will find: A coherent model of personality functioning and disorders based in psychodynamic object relations theory A clinically near approach to the classification of personality disorders, coupled with a comprehensive approach to assessment An integrated treatment model based on general clinical principles that apply across the spectrum of personality disorders An understanding of specific modifications of technique that tailor intervention to the individual patient's personality pathology Descriptions of specific psychodynamic techniques that can be exported to shorter-term treatments and acute clinical settings Patient assessment and basic psychodynamic techniques are described in up-to-date, jargon-free terms and richly supported by numerous clinical vignettes, as well as online videos demonstrating interventions. At the end of each chapter, readers will find a summary of key clinical concepts, making this book both a quick reference tool as well as a springboard for continued learning. Clinicians looking for an innovative, trustworthy guide to understanding and treating personality pathology that combines contemporary theory with clinical practice need look no further than Psychodynamic Therapy for Personality Pathology: Treating Self and Interpersonal Functioning.

"Traditionally, scientists have emphasized what they call the first and second natures of personality--genes and culture, respectively. But today the field of personality science has moved well beyond the nature vs. nurture debate. In Who Are You, Really? Dr. Brian Little presents a distinctive view of how personality shapes our lives--and why this matters. Little makes the case for a third nature to the human condition--the pursuit of personal projects, idealistic dreams, and creative ventures that shape both people's lives and their personalities. Little uncovers what personality science has been discovering about the role of personal projects, revealing how this new concept can help people better understand themselves and shape their lives" -- provided by publisher.

An exploration of the genesis and early development of the genre of self-portraiture in Italy in the 15th and 16th centuries. The author examines a series of self-portraits in Renaissance Italy, arguing that they represented the aspirations of their creators to change their social standing.

The original, instant classic which set the world afire. The first book to introduce the phenomenon that is the life story and work of Vivian Maier. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide--from France to New York City to Chicago and dozens of other countries--and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life.
in America’s post-war golden age. It wasn’t until local historian John Maloof purchased a box of Maier’s negatives from a
Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the
light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her
incredible, unseen body of work. Please note that all blank pages in the book were chosen as part of the design by the
publisher.

This new edition of The American Psychiatric Publishing Textbook of Personality Disorders has been thoroughly reorganized
and updated to reflect new findings, expanded treatment options and considerations, and future directions, such as
translational research, enhancing the text's utility while maintaining its reputation as the foremost reference and clinical
guide on the subject. In four exhaustive and enlightening sections, the book covers basic concepts of personality disorders,
etiology, clinical assessment, diagnosis, and treatment, and it addresses special issues that may arise with specific
populations or settings. In addition, the text offers many features and benefits: Several chapters describe the intense
efforts to identify the scientifically strongest -- and clinically relevant -- approaches to conceptualizing and enumerating
personality traits and pathology. The book does not sidestep ongoing controversies over classification but addresses them
head-on by including chapters by experts with competing perspectives. The hybrid dimensional/categorical alternative model
of classification for personality disorders included in the DSM-5 is included in an appendix and thoroughly referenced
throughout the volume and discussed in detail in several chapters. Coverage of current research is up-to-date and extensive.
Longitudinal naturalistic studies, which have shown surprising patterns of improvement in patients with selected personality
disorders, as well as new and more rigorous treatment studies, have yielded critical findings in recent years, all of which
are thoroughly addressed. Dozens of vivid and detailed case examples are included to illustrate diagnostic and treatment
concepts. The editors have selected a roster of contributors second to none, and the text has been scrupulously edited for
consistency of language, tone, and coverage. As clinical populations become better defined, new and more rigorous treatment
studies are being conducted with increasingly promising results. The American Psychiatric Publishing Textbook of Personality
Disorders offers clinicians, residents, and trainees in all disciplines a front row seat for the latest findings and
clinical innovations in this burgeoning field.

A New York Times Notable Book of the Year The Discomfort Zone is Jonathan Franzen's tale of growing up, squirming in his own
über-sensitive skin, from a "small and fundamentally ridiculous person," into an adult with strong inconvenient passions.
Whether he's writing about the explosive dynamics of a Christian youth fellowship in the 1970s, the effects of Kafka's
fiction on his protracted quest to lose his virginity, or the web of connections between bird watching, his all-consuming
marriage, and the problem of global warming, Franzen is always feelingly engaged with the world we live in now. The
Discomfort Zone is a wise, funny, and gorgeously written self-portrait by one of America's finest writers.

Unique volume of 45 splendid self-portraits encompasses pen, ink, and charcoal renderings as well as etchings and
engravings. Includes works by da Vinci, Dürer, Whistler, Rodin, van Gogh, Beardsley, and many more.

A revealing collection of letters from Pulitzer Prize–winning poet Anne Sexton While confessional poet Anne Sexton included
details of her life and battle with mental illness in her published work, her letters to family, friends, and fellow poets
provide an even more intimate glimpse into her private world. Selected from thousands of letters and edited by Linda Gray
Sexton, the poet's daughter, and Lois Ames, one of her closest friends, this collection exposes Sexton’s inner life from her
boarding school days through her years of growing fame and ultimately to the months leading up to her suicide. Correspondence with writers like W. D. Snodgrass, Robert Lowell, and May Swenson reveals Sexton's growing confidence in her identity as a poet as she discusses her craft, publications, and teaching appointments. Her private letters chart her marriage to Alfred “Kayo” Sexton, from the giddy excitement following their elopement to their eventual divorce; her grief over the death of her parents; her great love for her daughters balanced with her frustration with the endless tasks of being a housewife; and her persistent struggle with depression. Going beyond the angst and neuroses of her poetry, these letters portray the full complexities of the woman behind the art: passionate, anguished, ambitious, and yearning for connection.

A legendary literary figure who initiated a one-man Beat Generation in his native Germany, Wolf Wondratschek “is eccentric, monomaniacal, romantic—his texts are imbued with a wonderful, reckless nonchalance.”* Now, he tells a story of a man looking back on his life in an honest Portrait of the Artist as an Old Man. Vienna is an uncanny, magical, and sometimes brutally alienating city. The past lives on in the cafes where lost souls come to kill time and hash over the bygone glories of the twentieth century—or maybe just a recent love affair. Here, in one of these cafes, an anonymous narrator meets a strange character, “like someone out of a novel”: a decrepit old Russian named Suvorin. A Soviet pianist of international renown, Suvorin committed career suicide when he developed a violent distaste for the sound of applause. This eccentric gentleman—sometimes charming, sometimes sulky, sometimes disconcertingly frank—knows the end of his life is approaching, and allows himself to be convinced to tell his life story. Over a series of coffee dates, punctuated by confessions, anecdotes, and rages—and by the narrator's schemes to keep his quarry talking—a strained friendship develops between the two men, and it soon becomes difficult to tell who is more dependent on whom. Rhapsodic and melancholic, with shades of Vladimir Nabokov, W. G. Sebald, Hans Keilson, and Thomas Bernhard, Wolf Wondratschek's Self-Portrait with Russian Piano is a literary sonata circling the eternal question of whether beauty, music, and passion are worth the sacrifices some people are compelled to make for them. “A romantic in a madhouse. To let Wondratschek's voice be drowned in the babble of today's literature would be a colossal mistake.” —*Patrick Süskind, international bestselling author of Perfume: The Story of a Murderer

Frida Kahlo remains one of the most popular artists of our timesales of Frida books number into the hundreds of thousands and yet no volume has ever focused on one of the most memorable aspects of her persona and creative oeuvre: her wardrobe. Now, for the first time, 95 original and beautifully staged photographs of Kahlo's newly restored clothing are paired with historic photos of the artist wearing them and her paintings in which the garments appear. Frida's life and style were an integral part of her art, and she is long overdue for recognition as a fashion icon.

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation of a life and of a life-long dedication to art.
Here is a shortened English-language edition of Philippe Mailhebiau's monumental La Nouvelle Aromatherapie: caracteroilogie des essences et temperaments humains. The keystone of this book is in the 24 monographs of major essential oils, presenting each oil as an individual entity with detailed and precise characteristics. An understanding of the personality profile of an essential oil makes it possible to relate its olfactory affinities to the Individual. From a therapeutic point of view this approach opens the door to personalized treatments that go beyond the scope of symptomatic Aromatherapy; combining efficient physicochemical action with a decisive psychosensory effect.

Who is really controlling the pen? Editor Daniel Halpern was profoundly curious about the creative process—so he asked fifty-five world-renowned writers to briefly muse on "the fictional persona behind the scenes," the alter(ed) ego who takes over when there is true literary work to be done. And the writers responded in a myriad of ways. Margaret Atwood, Frank Conroy, William Gass, Czeslaw Milosz, Susan Sontag, James Michener, Joyce Carol Oates, and others offered snap-shot reflections on the process, some thoughtful and deep, others downright silly. (Edward Gorey, for one, anagrammed his name to introduce all his secret selves, including the inimitable "Ogdred Weary.") Many provided self-portraits, included within. Joyous and wondrous, revealing and surprising, remarkable and ridiculous, Who's Writing This? is an unmitigated delight—an eloquent celebration of self-knowledge and artistic expression that uniquely bares the writer's soul.

The acclaimed American poet's seventh collection, portraying the new stirrings, the final whispers, the unvisited places, and the disguises of reality that identify an intensely individual vision.

Sixty of the world's most famous artist's self-portraits are shown in full-page reproductions. Each includes a biography of the artist; an in-depth examination of the portrait details; and how it reflects the artist's personality, ideas, and place in the history of art. These images offer the most intimate glimpses of these great artists' personalities and how they saw themselves.

The New Personality Self-portrait is the only guide to personality types based on the American Psychiatric Association's just-published official diagnostic system -- the DSM -IV -- and written by one of today's leading personality researchers. A long-time backlist bestseller in its previous edition, it has now been completely updated to include all the fascinating new information about how we become who we are-and how we can change. The self-test in The New Personality Self-portrait is already used extensively in mental health and business settings. It reveals a profile so personal, so accurate, that it's as individual as a fingerprint. Readers discover their unique mix of 14 distinct personality styles -- and learn how those traits impact their relationships, work and home life. Fascinating case histories show each style in action, with tips on how to live and work with every type, and exercises for turning vulnerabilities into strengths -- plus warnings about when individual differences develop into personality disorders.

Which biblical leader most closely reflects your personality traits? Almost everyone has taken online- or social-media-based personality profile tests and quizzes. Have you ever considered if (or if so, how) your specific personality type compares to a specific character in the Bible? A Personality Portrait is a book about you. This book will help you to better understand yourself as well as your specific personality type. You can do this by taking a free online personality profile test and then comparing your personality type to the detailed profiles created for many characters in the Bible. You will also be able to compare the personality traits of your friends, family members, and colleagues. Encourage them to take the
test so they can join you on this journey of discovery! You will be able to find commonalities between your specific personality type and those of well-known characters from the Bible, such as Daniel, Joseph, Elisha, Elijah, Jacob, and King David, as well as Peter, Paul, and John. There are more than sixteen complete personality profiles from which you can choose. Among the many benefits that you will receive from reading this book, not only will you develop a much clearer understanding of yourself and your personality type, but you will also gain an ability to develop more fulfilling interpersonal and professional relationships with others, recognizing personality traits that exist in them by comparing them to these well-known biblical characters.

Sheds new light on the long history of self-portraiture with fresh interpretations of famous examples and new works, ideas, and anecdotes This broad cultural history of self-portraiture brilliantly maps the history of the genre, from the earliest myths of Narcissus and the Christian tradition of “bearing witness” to the prolific self-image-making of today’s contemporary artists. Focusing on a perennially popular subject, the book tells the vivid history of works that offer insights into artists’ personal, psychological, and creative worlds. Topics include the importance of the medieval mirror craze in early self-portraiture; the confessional self-portraits of Titian and Michelangelo; the mystique of the artist’s studio, from Vermeer to Velázquez; the role of biography and geography for serial self-portraitists such as Courbet and Van Gogh; the multiple selves of modern and contemporary artists such as Cahun and Sherman; and recent developments in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Beckmann, Caravaggio, Dürer, Gentileschi, Ghiberti, Giotto, Goya, Kahlo, Kauffman, Magritte, Mantegna, Picasso, Poussin, Raphael, Rembrandt and Van Eyck. The full range of the subject is explored, including comic and caricature self-portraits, “invented” or imaginary self-portraits, and important collections of self-portraiture such as that of the Medici.

Imaging Identity presents potent reflections on the human condition through the prism of portraiture. Taking digital imaging technologies and the dynamic and precarious dimensions of contemporary identity as critical reference points, these essays consider why portraits continue to have such galvanising appeal and perform fundamental work across so many social settings. This multidisciplinary enquiry brings together artists, art historians, art theorists and anthropologists working with a variety of media. Authors look beyond conventional ideas of the portrait to the wider cultural contexts, governmental practices and intimate experiences that shape relationships between persons and pictures. Their shared purpose centres on a commitment to understanding the power of images to draw people into their worlds. Imaging Identity tracks a fundamental symbiosis – to grapple with the workings of images is to understand something vital of what it is to be human.

The haunting work of turn-of-the-century artist Egon Schiele continues to compel and shock viewers today. Living and painting in Austria during the decline of the Habsburg Empire and in the twilight of World War I, Schiele's image of man portrays the alienation and insecurity experienced at a time of decay and transition. Like his contemporary Sigmund Freud, Schiele probed the depths of human nature, and his graphic work is beginning to earn recognition as a major force in the evolution of modern art. As the first psychoanalytic book of Schiele's self-portraits, Egon Schiele: A Self in Creation represents an important contribution to the available literature on this fascinating artist. Dr. Danielle Knafo provides valuable new insights into Schiele's countless anguished self-images, and convincingly demonstrates how childhood traumas were both exhibited and mastered in his art. She also helps us understand the aesthetic appeal the spectator experiences in viewing Schiele's personal struggle and emotional turmoil. Dr. Knafo reconstructs the formative events in Schiele's early life by carefully studying his art, diaries, and correspondence, illustrating those events that were to become the primary
determinants of the content and form of his art. She explains how a failed mirroring experience with his mother and family deaths, including that of his father from syphilis, profoundly influenced Schiele's body image and subsequent self-representation. He depicted his relationships to both parents in his art: reviving his father from the dead, he simultaneously killed his mother. Schiele wrote in 1911, "I want to tear into myself, so that I may create again, a new thing which I, in spite of myself, have perceived." Repeatedly and compulsively creating his artistic double, Schiele not only developed an unusually personal - even autobiographical - art form, but he also transformed his canvas into a mirror where he worked at defining himself. He used his self-portraits not only to express himself but also to create a self. Despite the continuous nature of his self-obsession, Dr. Knafo demonstrates that Schiele's self-portraits changed over time, reflecting alterations that took place in his psychic organization, particularly regarding the development of his sense of self and his object relationships. His self-portraits, therefore, display the emergence of an evolving self. An unfolding of his personality as well as an increasing maturity in his work is evident over time. Although Schiele's career was brutally truncated by his premature death at the age of twenty-eight, his oeuvre retains a sense of completeness and resolution, for it demonstrates his triumphant use of art for mastery in the quest for identity.

Are You Adventurous or Serious, Dramatic or Devoted? Discover Which of Fourteen Personality Types is yours with the Only Personality Assessment Based on the American Psychiatric Association's Official Diagnostic System, DSM-IV.

In Teaching with Poverty in Mind: What Being Poor Does to Kids' Brains and What Schools Can Do About It, veteran educator and brain expert Eric Jensen takes an unflinching look at how poverty hurts children, families, and communities across the United States and demonstrates how schools can improve the academic achievement and life readiness of economically disadvantaged students. Jensen argues that although chronic exposure to poverty can result in detrimental changes to the brain, the brain's very ability to adapt from experience means that poor children can also experience emotional, social, and academic success. A brain that is susceptible to adverse environmental effects is equally susceptible to the positive effects of rich, balanced learning environments and caring relationships that build students' resilience, self-esteem, and character. Drawing from research, experience, and real school success stories, Teaching with Poverty in Mind reveals * What poverty is and how it affects students in school; * What drives change both at the macro level (within schools and districts) and at the micro level (inside a student's brain); * Effective strategies from those who have succeeded and ways to replicate those best practices at your own school; and * How to engage the resources necessary to make change happen. Too often, we talk about change while maintaining a culture of excuses. We can do better. Although no magic bullet can offset the grave challenges faced daily by disadvantaged children, this timely resource shines a spotlight on what matters most, providing an inspiring and practical guide for enriching the minds and lives of all your students.

A SUNDAY TIMES BOOK OF THE YEAR A TIME 'MUST-READ' 'An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling' SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, Self-Portrait in Black and White is the searching story of one American family's multi-generational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a 'black' father from the segregated South and a 'white' mother from the West, spent his whole life believing the dictum that a single drop of 'black blood' makes a person black. This was so fundamental to his
self-conception that he'd never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, Self-Portrait in Black and White is an urgent work for our time.

Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

A selection from the thousands of letters written by the late poet reveals the inner and outer affects of her life, the reality of her battles with mental illness, and her career as a successful poet.

Who is this Vladimir Putin? Who is this man who suddenly--overnight and without warning--was handed the reigns of power to one of the most complex, formidable, and volatile countries in the world? How can we trust him if we don't know him? First Person is an intimate, candid portrait of the man who holds the future of Russia in his grip. An extraordinary compilation of over 24 hours of in-depth interviews and remarkable photographs, it delves deep into Putin's KGB past and explores his meteoric rise to power. No Russian leader has ever subjected himself to this kind of public examination of his life and views. Both as a spy and as a virtual political unknown until selected by Boris Yeltsin to be Prime Minister, Putin has been regarded as man of mystery. Now, the curtain lifts to reveal a remarkable life of struggles and successes. Putin's life story is of major importance to the world.

The Handbook of Personality and Self-Regulation integrates scholarly research on self-regulation in the personality, developmental, and social psychology traditions for a broad audience of social and behavioral scientists interested in the processes by which people control, or fail to control, their own behavior. Examines self-regulation as it influences and is influenced by basic personality processes in normal adults Offers 21 original contributions from an internationally respected group of scholars in the fields of personality and self-regulation Explores the causes and consequences of inadequate self-regulation and the means by which self-regulation might be improved Integrates empirical findings on basic personality traits with findings inspired by emerging models of self-regulation Provides a comprehensive, up-to-date, and
stimulating view of the field for students and researchers in a wide range of disciplines

The first exhibition to focus on images of artists from within the Royal Collection, 'Portrait of the Artist' not only showcases self-portraits by world-renowned artists including Rembrandt, Rubens, Artemisia Gentileschi, Lucian Freud and David Hockney but also features images of artists by their friends, relatives and pupils, including the most reliable surviving likeness of Leonardo da Vinci by his student, Francesco Melzi. Well-known self-portraits intended to advertise the artist's talents will be shown alongside more intimate and personal works. The exhibition will examine a range of themes played out within these objects, from the 'cult' of the artist to the symbolism evoked through images of the artist's studio. The changing status of the artist over the centuries is another theme and the way in this is conveyed, both in the physical works and in the relationships between artist and patron will be highlighted. The role of monarchs in commissioning, collecting and displaying portraits of artists will also be discussed.

The long friendship between art historian Leo Hertzberg and artist Bill Wechsler leads to a growing involvement between their two families as they live in the same New York building, share a summer home in Vermont, and deal with the joys, sorrows, tragedies, and loss that transform their lives. Reader's Guide available. Reprint. 30,000 first printing.

A memoir on the author's experiences of becoming a writer recounts two journeys, including his flight from the Nazis, which took his family from their Vienna home through France, Shanghai, and Israel, to his subsequent return many years later, after which he wrote the award-winning How German Is It. 15,000 first printing.

Patrimony, a true story, touches the emotions as strongly as anything Philip Roth has ever written. Roth watches as his eight-six-year-old father—famous for his vigor, his charm, and his repertoire of Newark recollections—battles with the brain tumor that will kill him. The son, full of love, anxiety, and dread, accompanies his father through each fearful stage of his final ordeal, and, as he does so, discloses the survivalist tenacity that has distinguished his father's long, stubborn engagement with life. Philip Roth is hailed by many as the reigning king of American fiction. Winner of the National Book Critics Circle Award, this memoir about love, survival and memory is one of his most intimate books, but also one of his most intellectually vigorous. Patrimony is Roth's elegy to his father, written with piercing observation and wit at the height of his literary prowess.

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